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Gateway '17





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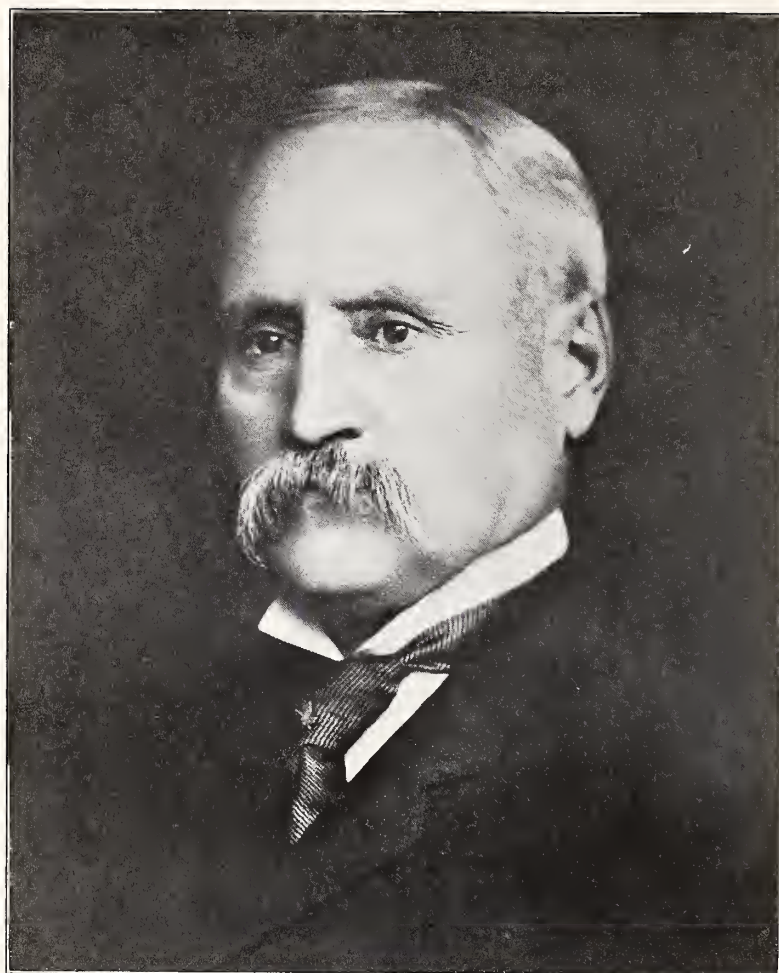
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Gateway '17

A Year Book
of the
University of Omaha
for 1917

Published by the Upper Classes

VOLUME V



GEORGE A. JOSLYN

DEDICATION

In a spirit of gratitude and affection for his kindly interest and generous help in the establishment of the University, as manifested continuously and in increasing measure from its beginning, and especially for the munificence which made possible the erection of Joslyn Hall, we dedicate this book of College Memoirs to the late Mr. George A. Joslyn.

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FOREWORD

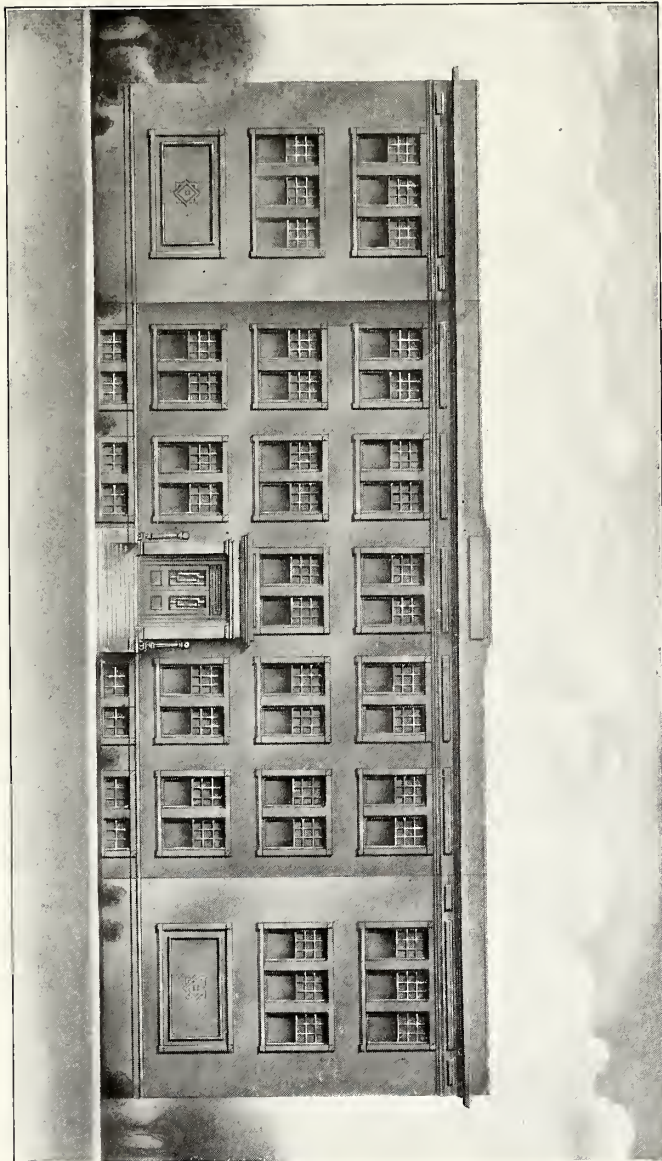
Our aim in this, the fifth volume of the Gateway, is to portray with hearts free from prejudice, the sunny side of college life, in the hope that in time every page of this book may help us to laugh, live and love over each one of the scenes which now seem to pass so quickly.

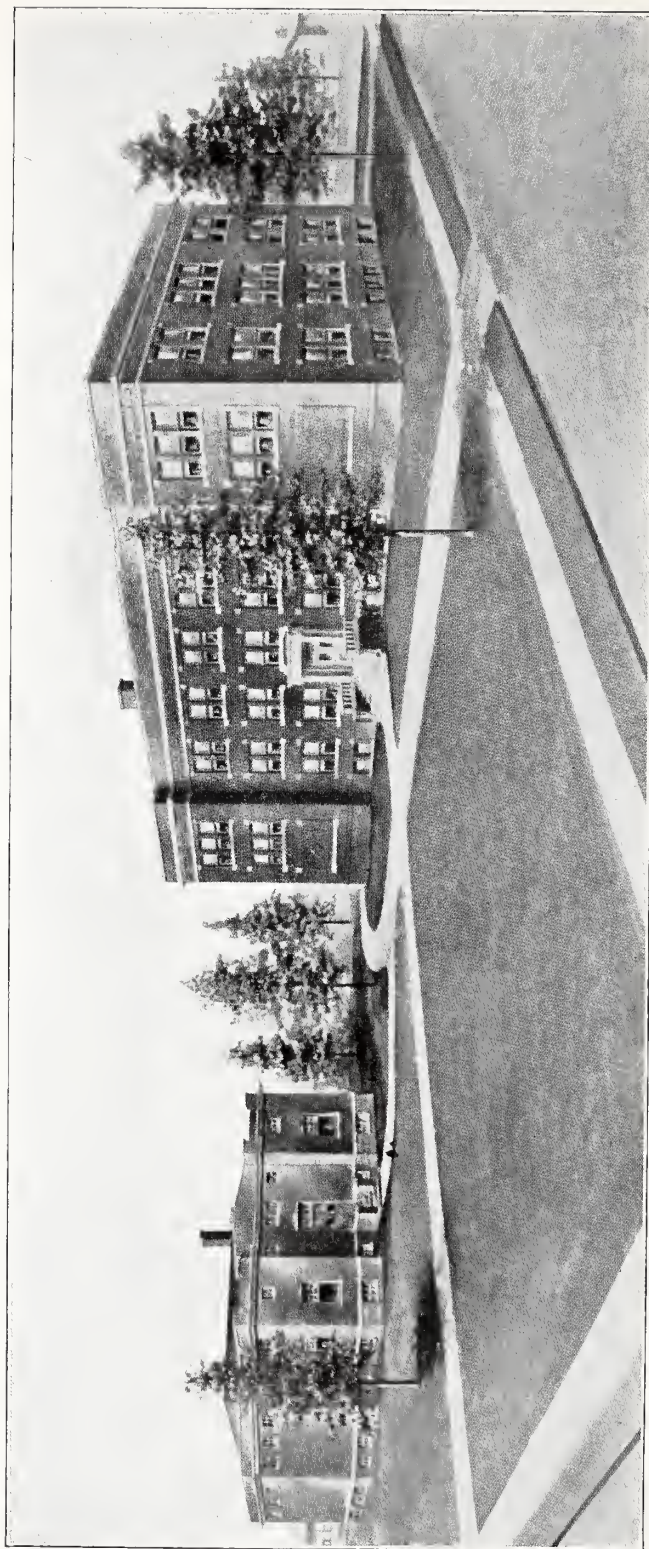
The Gateway Editors.



JACOBS MEMORIAL HALL

JOSLYN HALL





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*Deceased.

Classes

Alumni Association

Victor Jorgensen '15.

Treasurer of Athletic Fund. Victor is one of these live alumni that never quit going to school. He was present at about everything that came to town in the old Gym and is always boosting for the old school.



Oldham Paisley '16

Oldham is off for the war and if he does as much for his country as he has for the University of Omaha we will be the best known country in the world.



Paul Selby '15.

This is the boy—that quiet one that goes about getting money for the football boys so that they may be properly outfitted to fight their enemies. We can not do without him.



Seniors



Olga Anderson

Class Vice-President, 1; Treasurer, 4; Y. W. C. A. Treasurer, 2; President, 3; Utopian Vice-President, 2; Treasurer, 4; Associate Editor, 3; Assistant Editor, 4; Gateway Club President, 4; French Club Secretary, 4; Dramatics, 1-3-4; Basketball, 1-2-3-4; Maid of Honor, 3; Kappa Psi Delta.



Jean Berger

Class President, 3; Vice-President, 2; Utopian President, 2; Treasurer, 1; Y. W. C. A. Secretary, 2; Cabinet, 1-2-3-4; Volleyball, 4; Basketball, 1-2-3-4; Student Council, 4; Dramatics, 3; Kappa Psi Delta.



Olive Brain

De Pauw University, 1-2; Y. W. C. A. Cabinet, 3-4; Sigma Chi Omicron.

Marion Carpenter

Bradford Academy, 1-2; Y. W. C. A. Cabinet, 3-4; Gateway Senior Editor, 4; Kappa Psi Delta.



Howard De Lamatre

Football, 3-4; Basketball, 4; Editor Gateway, 4; Class President, 4; Phi Sigma Phi.



Andrew Dow

Football, 1-2-3; Captain, 1; Basketball, 1-2-3; Captain, 3; Class Vice-President, 2; President, 3; Pre-Medic Club, 3; Nebraska Medical School, 4; Phi Sigma Phi.





Edgar Ernst

Grand Island College, 1; Class Sergeant-at-Arms, 2; Dramatic Club Treasurer, 2; President, 3; Basketball, 2-3-4; Captain, 4; Phi Sigma Phi.



Fern Gilbert

Class Treasurer, 2; Vice-President, 4; German Club President, 4; Utopian President, 4; Student Council, 4; Associate Editor, 4; Y. W. C. A. Cabinet, 3; Basketball, 4.



Roy Greeling

Class Sergeant-at-Arms, 1; Basketball Reserves, 1-2-3-4; Gateway Club Vice-President, 2; Y. M. C. A. Secretary-Treasurer, 2.

May Leach

Class Treasurer, 3; Utopian Treasurer, 1; Gateway Club Vice-President, 3; Volleyball, 4; Basketball, 1-2-3-4; Queen of the May, 4; Kappa Psi Delta.

Marion Pearsall

Class Sergeant-at-Arms, 1-3-4; President Girls' Athletic Association, 1; Central Committee Chairman, Gala Day, 4; Dramatics, 1-2-3; Leading Lady, 3; Dramatic Club Vice-President, 4; Associate Editor, 4; Sigma Chi Omicron.

Elizabeth Seibert

Utopian Secretary, 4; President, 3; Y. W. C. A. Vice-President, 4; Basketball, 1-2-3-4; Volleyball, 4; Girls' Athletic Association President, German Club Vice-President, 4; Class Vice-President, 3; Kappa Psi Delta.





Ruth Sundland

Y. W. C. A. President, 4; Utopian Secretary-Treasurer, 3; Basketball, 4.



William Thompson

Basketball, 4; Manager, 4; Dramatics, 3; Associate Editor, 3; Theta Phi Delta.



Floyd Woosley

Student Council President, 4; Physics Laboratory Assistant, 3-4; Phi Sigma Phi.

Elizabeth Berryman

Class Sergeant-at-Arms, 2; Utopian Secretary, 4; Gateway Club Treasurer, 4; Sigma Chi Omicron.

Barbara Smith

Monticello Seminary, 1-2-3; Utopian, 4; Y. W. C. A., 4.

Joseph Weinberg

Class President, 2; Football Manager, 2; Nebraska Medical School, 3-4; Phi Sigma Phi.

CLASS OF 1917

The largest class in the history of the University of Omaha is about to don the cap and gown and receive their degrees.

In this class is represented every honor that is awarded during four years of under-graduate work.

The class has the leaders in Dramatics, Oratory, Scholarship, Organizations, Gateway, Athletics, and in addition to these, is a Maid of Honor, a May Queen and a Basketball Captain.

Every class, as they close the doors behind them, earnestly believes that the school will never get along without them, and so this loyal class do believe they will be missed, but sincerely hope that there will be many more classes that will surpass this record class of 1917.

Back in the fall of 1913, thirty-six stalwart Freshmen entered the University, and before long showed themselves able to hold their own against any treachery of the Upper classmen. The first evidence of this was after the first hike, for after capturing our class President, the Honorable Mr. Stanley High, and several of the girls, they attempted to get the "eats," which resulted in several casualties. By 7:30, however, everyone was eating and singing and having the time of their lives.

Our first party to the school was given in the Gym, and long will we remember how we scrubbed and decorated till our backs were well nigh broken. Everyone reported the one big time of their campus days.

Our next big appearance was in the Gala Day exercises of that year, when we gave the latest production of "The Destrich Schule," with Mildred Jones handling the rod. Marion Pearsall showed her first symptoms of inimitable character portrayal in a clever impersonation of a cry-baby, when teased by her older brother, Glen Reeves.

The climax of the year was a hike and breakfast out on the West Center road.

During our second year Joe Weinberg led us, and proved a wonder, especially in our Gala Day stunt, upon which we concentrated all our efforts for that year. The production was truly a wonderful produc-

tion for an amateur body to put out. Marion Pearsall and Betty Berryman, costumed in the latest creations of extravaganza, scored a huge hit in some novelty dances. Jean Berger as "Katrina" assisted Joe Weinberg in winding up the dolls so they could walk.

During our Junior year Jean Berger led the class as President, and once more the class took its place as the leading social body of the school. The Valentine party at the home of Mrs. Percival was the most novel event of the year, and lingers still within the memory of all who attended. Dramatics took an upward soar that year, and with Marion Pearsall as our leading lady and Edgar Ernst as second lead, the play was one of the cleverest plays ever put on by the club. Miss Olga Anderson was chosen Maid of Honor for this year, and after the crowning ceremony, the Junior class rehearsed themselves for the last time on the one stunt which brought the house to its feet. Bill Thompson, dressed like a clown, Emerson Goodrich like another, scored a big hit, which was followed by a snappy song recital of parody and grand opera.

Our last year the class was led by Howard De Lamatre, ably assisted by Fern Gilbert as Vice-President, and the ball was started rolling when the Seniors gave that syncopated hike out Florence way. After an evening spent in close harmony and ambrosia "eats," everyone trudged merrily home, tired but happy.

One of the most pleasant evenings of the year was spent at the home of Roy Greeling, who proved himself a royal entertainer.

Again a great honor came to our class by having May Leach chosen Queen of the May Day. We were again awarded the coveted last place on the Gala Day program, and lived up to the doubly dignified roll of Cap and Gown and loyal Americans.

This history, brief as it is, covers most of our activities during our four years together, and we hope to leave something else in the material form of a present, but before we bid good-bye to our Underclassmates, we wish to extend to them our very best wishes, and hope that they can all maintain their present "pep."

JEAN BERGER, '17.

LAW DEPARTMENT

The Laws, being situated as they are apart from the University proper, do not have the opportunity of getting in on all the activities, but this year they have taken hold of themselves, and the first evidence of their general goodfellowship was a large number of subscriptions for the school paper. Later on they favored us with several literary contributions, which were masterpieces in themselves, and took some of the conceit out of our own staff. The Laws have no Seniors this year, and as Forrest Clark remarked, it was deemed advisable that they take a year of preparedness in order to graduate properly the present class.

Juniors

CLASS OF 1918

Juniors! With what reverence did we breathe that name when first we entered Redick Hall. With what fear and trepidation did we shrink from those who preceded us in the quest of learning. Demigods were those above us. But as the year wore on, we "Greenies" became more confident of our abilities, and as Sophomores even dared fly our own colors. And now that we have completed our third year and are on the eve of victory in the last, we would scoff to show reverence to any being, unless it be ourselves.

Our pride is just—the class of 1918 has succeeded in every branch of school activity. In Dramatics, Perry Allerton and Esther Knapp won recognition and took major parts in the successful reproduction of a "Rose O' Plymouth Town." We won an "O" in Athletics through the work of Perry Allerton, and have furnished two members for the Student Council, one of whom had a similar honor in another university. Our class is unique in that it has furnished three assistants for the chemistry laboratory—an honor no other class holds. The Y. W. C. A. is presided over by a Junior girl, who is also class editor of the Gateway, and the society editor also comes from our class. As a Gateway staff we think the school as a whole acknowledges our ability, for our class, in the "Junior Edition," put out the best paper the school has ever seen. We are not going to mention the good times we have had among ourselves, but just mention a "wiener roast" to any Junior and see him smile.

IRENE WILSON, '18.



Perry Allerton

To work him hard
It is a pity,
This dapper lad
From Central City.



Rita Carpenter

When Bobbie off
To war did go,
He took her heart,
She loved him so.



Esther Knapp

Though with slang she's
Not always ready,
She always says,
"Good for you, Eddie."

Clara Lindley

When a class she skips
Her teachers wonder;
It is so sudden
It comes like thunder.



Grace Smith

In history she
Is really bright,
But then she studies
With all her might.



Irene Wilson

Of laziness
You can't accuse her,
For Juniors she's
A loyal booster.



Sophomores



FINKENSTEIN
President

LOWE
Vice-President

REYNOLDS
Secretary-Treasurer

CLASS OF 1919

The members of the Sophomore class have not only kept up the good work started when they wore the green caps, but they have added additional glories to their category this year. Their Hallowe'en party, which was the last social event held in Old Redick Hall, will never be forgotten. It was original and artistic, besides being full of interest and excitement. The dilapidated school building could not have been any better for a lower region. The spook dance, the infernal poem recited by an inmate, and the scenes of Hades, were of particular interest.

Our class has done its part in athletics. Eugene Simmons, I. Finkenstein, Mark Lowe and John Jenkins represented us on the gridiron. Finkenstein managed the team. The flippers of the class were Mark Lowe and John Jenkins. Finkenstein is the manager of the baseball and football teams. Our coeds also did their share in basketball. Misses Gertrude Reynolds, Quito Eddy, Lillian Anderson and Ruth Collins distinguished themselves, while no other bunch of girls supported athletics in general more enthusiastically.

Our class was particularly active in dramatics. Eugene Simmons, the President of the organization, took the leading part in the annual play, "The Rose O' Plymouth Town." Quito Eddy played opposite him as leading lady. I. Finkenstein played as Miles Standish.

The Sophomores crowned their year's work by giving an original comedy in the Gala Day festival. Louise Bratton wrote it. The stunt took first prize for originality and excellence of presentation.

The war will claim most of the boys, but we are not sorry. All are glad that our class can also be represented in patriotic activities.

Freshmen



ZIMMERMAN
President

THOMPSON
Vice-President

TALIAFERRO
Secretary-Treasurer



BROWN

Sergeants-at-Arms

SMITH

CLASS OF 1920

We were the last and largest Freshman class to enter Redick Hall, numbering a few over forty. But about the time we came to feel at home in this venerable mansion, it was torn down. Then we all moved into the new Joslyn Hall, where we were as much at home as the haughty Seniors themselves.

Late in September we met and organized, electing the following officers: Reed Zimmerman, President; Grace Thompson, Vice-President; John Seibert, Secretary-Treasurer; Louise Brown and James Smith, Sergeants at Arms. Later in the year, when John Seibert had left school, John Taliaferro was elected in his place.

In December we elected Austin Owens and the faculty appointed Grace Thompson for the Freshmen members of the new Student Council.

On Friday evening, March 16, we gave a party to the school, at which about one hundred and twenty-five were present. The gymnasium was gorgeously decorated for the occasion in our class colors, purple and white. We think we gave one of the finest parties the university has ever seen.

From our class came the captain of the football team, John Seibert, and also the President and Vice-President of the Y. M. C. A.

Engineers



WILLIAM CAMPEN
President

Preparatory

Thank you, dear friends; surely you have our deepest gratitude for your kind sympathy in our late bereavement. Yes, we have gone in mourning for the lost ones. Ah! Forgive—we perceive that some of you have not heard of our loss. Well, the first blow came when Bozo, “Bud” or Alex Crawford (whichever you prefer to use) left our ranks to answer the call of his country. You say, “A brave lad,” and we echo, “A brave lad,” for surely he must be. No longer will you hear his hearty laugh along these corridors, nor will his good teachers have to forgive him for his tardiness to class—for he is gone.

Then, when we had spent about two days in mourning, another bolt fell, or one might say a boom like unto that which falls from a German raider on a peaceful French town. Floyd Botts, most honorable citizen of the “Prep” class, left also for the “Good of the Cause.” A big and brawny man is he, and doubtless no potato bugs will enter our soil to do us harm while he is on our “Hoe Defense.” It is useless to tell our feelings, for you have seen them yourselves and know that we are broken hearted.

Ah! How can we proceed with such doleful news, but we must to enlighten those who know not. Robert Cohn, the big, jolly, good-natured Robert Cohn, has also left us. Probably as a practical joke—for he loved any kind of a joke—thinking how we would grieve over our decreasing size. But if it was, we can and will forgive him, and wish him “Good Luck.”

Yes, this is the last; but think of those gone before. William Roberts has met with a serious accident—his eye. Really, he deserves our heartiest sympathy, for though he is very heroic about it, still he must be suffering some. “Smiles” was his nick-name, and everyone here knows that his face was one big smile all the time. Though he is not attending school, he is still in town, and will visit the school, so his loss will not be quite so complete as that of the others.

We are glad to tell you that these are all that are gone, but if there were any more, we could hardly bare up so bravely under our affliction as we are at present. You ask if we have done anything lately. Surely you knew that that is a foolish question, for we are always up and doing, even in the midst of our sorrow. Of course, we are not as lively as ever, for part of our lively bubbling spirit is gone.

Now you know all about the trouble, please keep up your feeling for us, as we need it greatly. We cannot go on, for tears have dimmed our eyes and our hearts are full.

Premedics



John Jenkins

Pre-Medic Club President, 1-2; Tennis Club, 1; Gateway, 1; Football, 1-2.

Dr. Davis

Pre-Medic Club, 2; Y. M. C. A., 2.

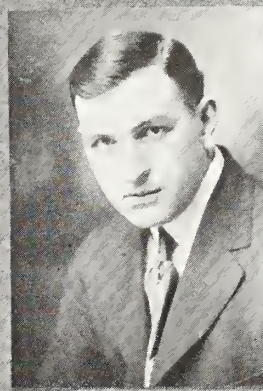
Perry Allerton—"All"

Class Vice-President, 2; Treasurer, 3; Dramatic Club, 3; Basketball, 2-3; Gateway Club, 2-3; Pre-Medics, 2-3; Y. M. C. A., 2; Phi Sigma Phi, 2.



Isadore Finkenstein—"Fink"

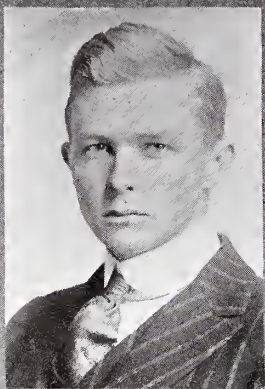
Football Manager, 2; Business Manager Gateway, 2; Baseball Manager, 2; Dramatics, 2; Pre-Medics Club, 1-2; Football, 2; Phi Sigma Phi, 2; Class President, 2; Gateway Club, 1-2.



Frank L. Krampert—"Kramps"

Pre-Medic Club, 1-2; Gateway Club, 1-2; Y. M. C. A., 1-2; Dramatic Club, 2.





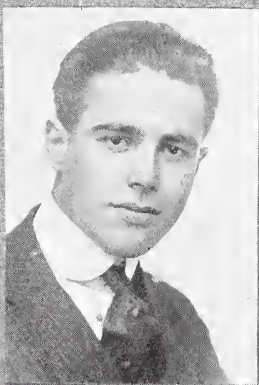
Roderick Hoover

Pre-Medic Club, 2; Gateway Club, 2;
Y. M. C. A., 2.



Michael J. Lipp—"Mike"

Pre-Medic Club, 1-2; Gateway Club,
1-2.



Eugene E. Simmons—"Gene"

Y. M. C. A., 1-2; Vice-President, 1;
Dramatics, 1-2; President Dramatic
Club, 2; Football, 1-2; Pre-Medics, 1-2;
Gala Day Central Committee, 1-2; Gate-
way Assistant Business Manager, 2;
Chemical Laboratory Assistant, 2; Phi
Sigma Phi, 1-2; Gateway Club, 1-2.

EDITORIAL



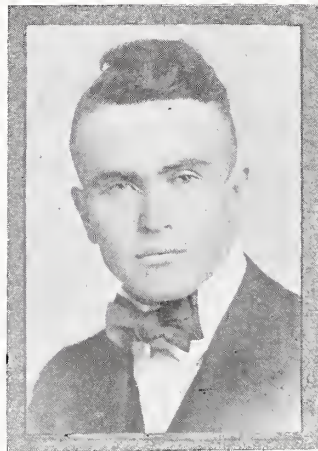
J. H. TALIAFERRO



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Associate Editor



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OLGA ANDERSON
Assistant Editor



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Business Manager

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'16 - '17

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Olga Anderson, Assistant Editor

Marion Pearsall, Associate Editor

Fern Gilbert, Associate Editor

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Esther Knapp.....	Class of '18
William Campen.....	Class of '19
Reed Zimmerman.....	Class of '20
Nathine Talbot.....	Preparatory
Lillian Anderson.....	Locals
Ruth Sundland.....	Y. W. C. A.
Floyd Woosley.....	Gateway
Frank Broadwell.....	Y. M. C. A.
Edgar Ernst.....	Dramatics
Jean Berger.....	Domestic Science
Rita Carpenter.....	Social
William Roberts.....	Athletics
John Taliaffero.....	Staff Artist
Forrest Clark.....	Law Department
William Thompson.....	Alumni
Jean Roberts.....	Circulation



GATEWAY $\frac{7}{8}$ CO.



ARTISTE
MODISTE



PSYCHOLOGICAL
TWINS



FREMONT VS.
OMAHA

Athletics



LILLIAN ANDERSON
Tennis Champion

ENID BEATY
Coed Coach

RUTH COLLINS
Runner-Up



Zimmerman
CHEER LEADERS

Roberts

Harry DeLamatre
COACH



LEACH

SEIBERT

ANDERSON
BERGER, Captain

SUNDLAND

GILBERT



TENNANT RASMUSSEN JONES SEIBERT HUNTER LEACH NORRIS
BERGER, Captain



Crawford
QUARTERBACK



Cohan
GUARD



Drexel
END



Leach
FULL-BACK



De Lamatre
HALF



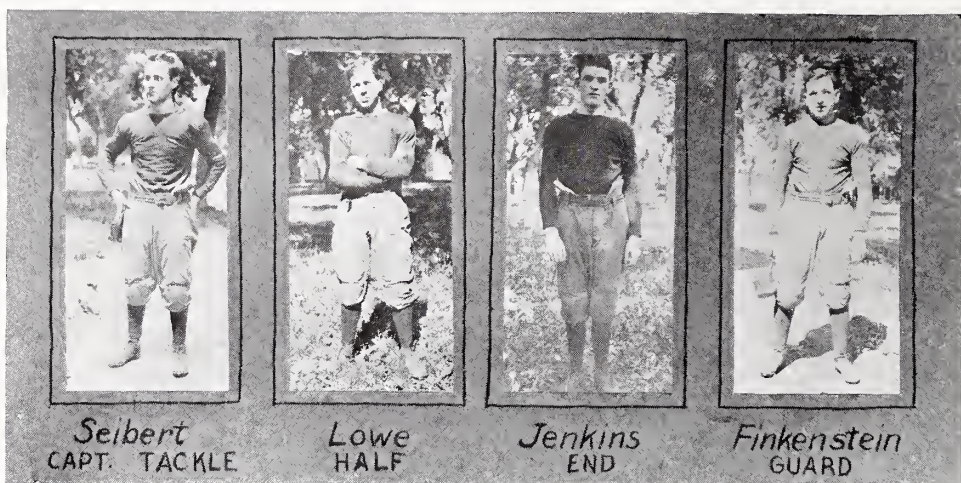
Simmons
END



Korbmacher
CENTER



Finkenstein
MGR. GUARD



HARRY C. DE LAMATRE
Athletic Coach



BOTTS EVERSON ALLERTON DE LAMATRE
ROBERTS ERNST THOMPSON LOWE

GIRLS' ATHLETICS

Out of more than fifteen girls who came out to practice volleyball, the following were chosen by Miss Beaty to represent the school team: Mabel Norris, Jean Berger, Mabel Rasmussen, Louise Jones, May Leach, Elizabeth Seibert, Jessie Tennant and Elizabeth Hunter.

Three games were played April 10. Their opponents were the second year girls of the Y. W. C. A. The University girls defeated the Y. W. C. A. girls two out of the three games.

Twenty-five of the University girls took supper with the Y. W. C. A. girls at the Cafeteria, and then stayed to see the contest. The rooting was terrific, and time after time the bouncing headwork of Miss Berger called forth the wildest exclamations from the sidelines.

The University team made plans for entering a town tournament with the Y. W. C. A. team and Council Bluffs Y. W. C. A. team.

The Senior Huskies comprise one of the fastest and most-feared quintets in coed basketball. Their record this season was remarkable, and they will be greatly missed next year.

Miss Beaty has made some extensive plans for another tennis tournament after Gala Day. Lillian Anderson is the present champion, while Ruth Collins is the runner-up.

ATHLETICS

Owing to a lack of material, combined with several unforeseen accidents, the football team had a hard struggle from the start.

Our closest game was played on Turkey Day at Central City in Tunk's pasture. During the first three quarters the Quakers failed to score, and time after time our huge guards threw back the center offense. Leach, Cohan, Finkenstein and Simmons played a beautiful game, and had their opponents seared stiff, but superior team-work and new material finally won for the Quakers by a small margin.

Basketball met with somewhat better success, and besides winning five out of eleven games, we lost the other games by such close margins that it was usually necessary to play off the tie.

Great credit must be given the coach for his patient effort against overwhelming odds, and the loyal support of the girls, led by the cheer leaders, Jean and Jimmy.

The following received football "O's": Seibert, Finkenstein, Leach, Crawford, Jenkins, De Lamatre, Korbmacher, Drexel, Cohan, Simmons and Lowe:

The following received basketball "O's": Ernst, Bott, Roberts, Everson, De Lamatre, Lowe, Allerton, Du Bois, Thompson and Leach.

Organizations

Y. M. C. A.



TALIAFERRO
President

ZIMMERMAN
Vice-President

GREELING
Secretary-Treasurer

With Johnny Taliaferro as President, Reed Zimmerman as Vice-President, and Roy Greeling as Treasurer, the Y. M. C. A. has had the most successful year of its existence as an institution for maintaining a student morale worthy of a university.

Regular weekly meetings were held for men only, and many questions pertaining to student life were discussed in a most informal way. The work of this body cannot be over-estimated, and a great benefit is derived from the speakers chosen to address the special meetings.

Among the friends to whom we are deeply indebted are: Mr. Wheeler, Dean Tancock, Rev. Hulbert and Sergeant Burnside, the latter giving a very successful portrayal of army life.

During the present crisis, there will undoubtedly be a great practical need for the work of the Y. M. C. A. boys, and the University of Omaha boys intend to do their full share.

Officers for the coming year will be elected next fall, and the present cabinet extend to them their best wishes for a successful season.

Y. W. C. A.



KNAPP
President

JANSSON
Secretary-Treasurer

QUINBY
Vice-President

The Y. W. C. A. has had a very successful year under the leadership of Miss Ruth Sundland. The weekly meetings in charge of the different committees proved very helpful and interesting.

We all extend our thanks to the following friends of the University, who have so graciously offered their services as speakers on different occasions: Mrs. Foote, Mrs. Lockwood, Mrs. Stephen, Mrs. Marshall, Mrs. Cook, Miss Curtis, Miss Brewster, Miss Pickering, Miss Underhill and Miss Anderson.

Among our social activities, perhaps the most interesting one was the reception for the new students given at the beginning of the school year. The most exciting event was the mock wedding of Jean Berger and May Leach, his wife, supported by Olga Anderson as bridesmaid and Jean Roberts as best man.

In March the following members were elected for the coming year: Esther Knapp, President; Mary Quinby, Vice-President; Esther Jansson, Secretary, and Lillian Anderson, Treasurer. We wish them a most prosperous year.



Dramatics



SIMMONS
President
Leading Man, '16-'17

PEARSALL
Vice-President
Leading Lady, '16

EDDY
Treasurer
Leading Lady, '17

The Dramatic Club, with Eugene Simmons as President and Marion Pearsall as Vice-President, has two of the most talented exponents of dramatic art that the school could hope to put in charge for the production of a strictly high-class play. Both have played the leading parts in the previous productions of this club, as well as many academic plays, and to use the vernacular, they are "schooled in the stuff that goes across the white lights." Dramatics have taken a great spurt in the last two years, and the result has shown that experience is a wonderful teacher.

The play this year was selected at an early date, and under the able leadership of Professor Moore the parts were learned and drilled until each part dovetailed into every other part. Eugene Simmons took the leading part and Quito Eddy played opposite him. The dramatis personae were as follows:

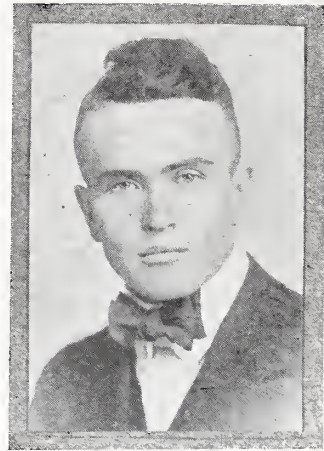
Garrett Foster.....	Eugene Simmons
John Margeson.....	Perry Allerton
Phillipe De La Noye.....	Edgar Ernst
Miles Standish.....	Isadore Finkenstein
Rose De La Noye.....	Quito Eddy
Miriam Chillingsly.....	Margaret Powell
Resolute Story.....	Olga Anderson
Barbara Standish.....	Esther Knapp

The play was a huge success, and every member of the cast was an individual star. Great credit must be given to Quito and Eugene for their earnest work in such trying and strenuous parts, and also for their generous help in repeating the performance for the benefit fund.

Gateway Club



ANDERSON
President



DE LAMATRE
Vice-President

The Gateway Club is an organization comprising the majority of the students. Its main object is to boost athletics, and in fact, anything of vital interest to the student body at large. It has held many football and basketball rallies during the past year, and its members have been very instrumental in selling tickets for the games.

The question of the Student Council was discussed pro and con, and finally decided in favor of it by the Club.

It has also taken a very active part in Gala Day festivities this year.

The officers for the year were: Olga Anderson, President; Howard De Lamatre, Vice-President, and Marion Pearsall, Secretary-Treasurer

Utopian



GILBERT
President

SEIBERT
Vice-President

LINDLEY
Secretary

ANDERSON
Treasurer

The Utopian Society, originally a literary club, has gradually evolved into a Girls' Mixer Club, and in its new capacity is accomplishing a great amount of practical good. Fern Gilbert is President; Clara Lindley, Vice-President; Olga Anderson, Secretary, and Elizabeth Seibert, Treasurer.

The first event was an initiation at the home of Olive Brain, at which a large number of new members were taken in, and a program for the year mapped out.

A short time before Christmas, Laura Axford entertained at a sewing party, and plans were laid for an innovation which was entirely new to the purpose of this club. The club was to have a party after New Years, and all the men of the school were to be cordially invited to attend. Needless to say, all the men gratefully accepted, and a most enjoyable evening was spent at the home of Miss Lottie Underhill.

This organization has proved to be the chief means of getting the students acquainted, and as the University grows larger, there will be exercised a strong influence toward bringing forward the backward ones and helping them to become imbued with the broadening spirit in college life.

OUR PART IN THE WAR

At the outbreak of the Spanish-American War, the college men throughout the country were among the first to volunteer, and so it is in the present crisis—the college men take the lead and stand by their country.

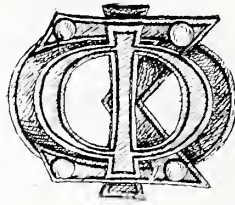
When the common people in the old countries wonder which way to turn and who is right, they look to the university men to solve their problems, and their decisions are respected. The common people in our own country are becoming more and more to regard our universities as the seat of all knowledge.

It is the universities that devise the ways and means of filling an army with competents, and it is largely because of compulsory training that we are now able to place trained officers at the head of, as yet, an unborn army. The universities find out how our industries can be run without male help, they show us how to double the crops with less seed—in other words, our colleges have been the silent apostles of "Preparedness," and now they will be the undisputed authority throughout the land.

When we look at our own depleted numbers, and wonder whether our old school will survive the hard times ahead, we cannot but take pride at the large per cent of University of Omaha men and women who have left us and are now serving their country, and we only hope that every college man or woman may feel in duty bound to take the lead and show the people of this country our part in the war.



Phi Sigma Phi



Chapter Roll

In Facultate

Leland Lewis

Seniors

Edgar Ernst

Howard De Lamatre

Floyd Woosley

Sophomores

Perry Allerton

Isadore Finkenstein

Eugene Simmons

Freshmen

Floyd Botts

La Verne Everson

William Roberts



ALLERTON	ROBERTS	BOTTS	EVERSON
DE LAMATRE	FINKENSTEIN	WOOSLEY	ERNST
			SIMMONS

Theta Phi Delta



Chapter Roll

Seniors

William Thompson

Sophomores

Frank Broadwell

William Campen

Mark Lowe

Freshmen

Reed Zimmerman

John Taliaferro

Fred Henniger

James Smith

Howard Widenor

Austin Owens

Walter Gilbert



W.A. Gilbert



F.A. Henniger



F.A. Broadwell, Jr.



D.K. Widener



M.W. Lowe



W.H. Thompson



W.H. Campen



J.H. Taliferro



G.H. Widener



C.A. Owens, Jr.



R. Zimmerman



J.R. Smith

ΘΦΔ
Kappa Omicron Delta
1911

Kappa Psi Delta



Chapter Roll

Seniors

Olga Anderson

May Leach

Jean Berger

Elizabeth Seibert

Marion Carpenter

Sophomores

Quito Eddy

Ruth Collins

Naomi Lowe

Laura Axford

Olgo Jorgensen

Lillian Anderson

Louise Bratton

Freshmen

Margaret Powell

Louise Brown

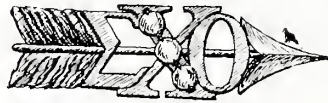
Aletha McWhimney

Domi Sumovitch



AXFORD L. ANDERSON BROWN SUMOVITCH McWHINNEY COLLINS JORGENSEN POWELL EDDY
BRATTON O. ANDERSON BERGER LEACH SEIBERT CARPENTER LOWE

Sigma Chi Omicron



Chapter Roll

Seniors

Marion Pearsall

Elizabeth Berryman

Olive Brain

Juniors

Clara Lindley

Rita Carpenter

Esther Knapp

Sophomores

Helen Johnston

Freshmen

Elizabeth Becksted

Margaret Woodward

Mildred Fee

Louise Jones

Etta Barentsen

Mary Cleland



WOODWARD	JOHNSTON	KNAPP	FEE	LINDLEY
BECKSTEDT	CLELAND	CARPENTER	BARENTSEN	PEARSALL

Social Calendar

Sigma Chi Omicron:

- April 28—Meeting at the home of E. Berryman.
- April 26—Afternoon tea.
- May 12—Dancing party at the home of E. Berryman.
- May 14—Material party at the home of E. Barentsen.
- June 14—Florence Dow arrives from Oberlin.

Kappa Psi Delta:

- September 12—Dinner at Carter Lake.
- September 22—Tea at home of Naomi Lowe.
- October 10—Hike, Florence Road.
- October 15—House party at Carter Lake.
- October 24—Tea at home of Louise Damon.
- November 28—Party at home of M. Carpenter.
- December 5—Kensington at home of L. Axford.
- December 26—Afternoon party at home of Quito Eddy.
- December 28—Christmas party at home of E. Seibert.
- January 23—Skating party—Olga Jorgensen, Hostess.
- February 4—Card party at home of Q. Eddy.
- February 14—Initiation at home of O. Jorgensen.
- April 5—Dance at home of Florence Anderson.

Theta Phi Delta:

- September 11—Rushing party at the Orpheum.
- October 7—Initiation—Somewhere in Omaha (France).
- October 20—House party.
- December 20—Impromptu morning party.
- December 26—Christmas party.
- March 2—Card party.
- March 24—Initiation—Omaha, Nebraska.
- April 6—Gilbert's birthday party.
- May 29—Annual banquet—Henshaw Hotel.

Phi Sigma Phi:

- September 25—Orpheum party for pledges.
- September 29—Orphenm party and supper-dance.
- December 23—Fraternity dance at Cooper's.
- January 1—King Joy Jass Hop—Stag.
- March 14—Strand party and supper-dance.
- March 24—Initiation.
- April 6—Alumni smoker.
- May 10—Annual banquet—Hotel Rome.

School Life



Junior-Senior Hikes



Mock Wedding



CALL FOR
ROOM 4!



BELL BOY



SCHOL BULL



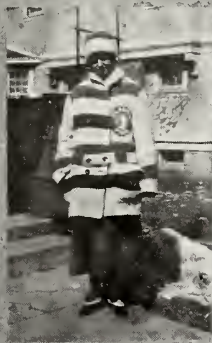
MELLIN'S
FOOD



KITTENS



CAP. STANDISH





Officers

Order of Scissorbills



Twin Quacks

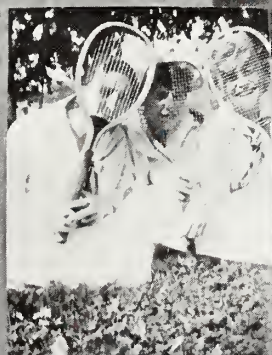


Piano



Quack

Deep Divers





Gala Day

Coronatio Personae

May Queen of 1917.....	May Leach
May Queen of 1916.....	Gladys Tallmadge
Royal Herald.....	Marion Pearsall
Maid of Honor.....	Esther Knapp
Special Maids.....	Helen Johnson, Louise Brown
Coronation Executive.....	Clara Lindley
Arch Bearers.....	Senior and Junior Girls
Highland Dancers.....	Sophomore Girls
Folk Dancers.....	Preparatory Girls
Dancing Instructress.....	Enid Beaty
May Pole Dancers.....	Freshmen Girls

It was in the evening of as perfect and fair a Gala Day as ever chanced to drop its mystic radiance over us, when a score of beautiful Senior and Junior maidens were seen advancing two abreast, draped in light lavender and bearing in their arms the arches of sacred laurel. Blending into the softness of the twilight came music that seemed to fill the air with little dancing elfs. From out of the purple arbor of beauty glided the Royal Herald who, with fairy-like and mincing steps, approached and ascended the Queen's Throne. Poising like a butterfly upon the steps, she announced in simple meter the legend of Gala-night.

Closely following came the Queen of Nineteen Hundred and Sixteen with her attendants, and as she gracefully reclined amidst the flowers and conversed with her special maids, the music gradually changed and the march of the Queen of Nineteen Hundred and Seventeen was wafted gently through the trees. Hardly had the breath of her approach been felt by all, when she emerged in a glory of loveliness, and in all her majesty knelt at the feet of the retiring Queen. The wreath of flowers resting lightly upon her brow and mingling with her dark tresses, she took the throne offered her and sank back in dreamy content to watch the happy and capering fantasies of her subjects, who sprang into sight from out of the growing dusk and started to trip about in the oddest of old-fashioned folk dances. Garbed in the quaintest of costumes, these elfs danced until the sleepy old moon himself announced that the day would soon be over. Suddenly the May Pole shook itself, and long streamers of white and purple were seen to float upon the breeze, while beneath the shadows the May Spirits arranged themselves for the crowning frolic of the night. To the strains of the flute and reed did these spirits wind and unwind until their forms were lost in a blurred vision of white and starlight.



The first on the bill was the Prep Stunt, and trust these pin-feathered friends to put one over that is a scream. John Taliaferro as a Charlie boy, Jean Roberts as Aunt Agnes, and Nathine Talbot as a bored child of the world, were typical parts of their difficult characterization, and scored a big hit.

Next in line came the Sophomores with one of the cleverest sketches seen in Omaha for a long time. It was written by Louise Bratton, who sang the leads throughout. Eugene Simmons and Louise sang a special selection which brought down the house, and was re-echoed by a similar one effected by Quito Eddy and Isadore Finkenstein.

Immediately afterward the blooming Freshmen perpetrated their usual Bowery number, and this year it was a zaza from start to finish. Knockout Taliaferro received the blow that took him from beneath the glitter of the limelight. Mabel Rasmussen also asserted her rights, and put one over on Hubby, Reed Zimmerman played his part admirably and adapted himself to every situation.

Birds now began to tweet and other things float upon the air in anticipation of the Passing Specialty Act of 1917. The curtain rose upon five couples, the boys draping themselves over chairs and singing a Patter-Patter-Rain-Drop song which won a wet response. The clouds clearing up shortly, the girls coiled up in the chairs and the boys sang up at 'em, "Love's Old Sweet Song." This was sung real gently, and the outlook became fairer, immediately after which Louise Bratton sang "Poor Butterfly" and the chorus helped her out with some real harmony. The act closed with a spotlight rendition of "Babes in the Woods."

The Juniors now advanced with a reproduction of their interpretation of "The Wizard of Oz," and their act was a gorgeous display of costume and scenery. Esther Knapp, Clara Lindley and Edward Eliot were particularly striking, and all played their parts well.

To those who are familiar with that touching little song, "Oh, Circus Day," and to those who can whistle, sing, hum, growl or do something else like the Senior Sailor Boys tried to, we have a revised version which was sung Gala-night mostly to the orchestra and a few itinerant friends who hoped to spend the night. In other words, the song was lost, but may help bring back a few memories to our wandering alumni. It is as follows: "Oh, Gala Day, just see those girls dressed up in pants; See our Quito do that pretty dance; See those Freshmen buzzin' 'round; Jimmy Smith, that funny clown; Watch out for that big buxom blonde, she's a fright, she will bite. Oh, Gala Day, it comes around but once a year; Oh, my honey, ain't you glad you're here. Ev'ry song we can we perpetrate; Ev'ry dance we can we syncopate, On that Gala Day." This was the donation of the Senior Middies, and we were very much disappointed that we couldn't get away with it.

Bill Thompson led the chorus in some patriotic songs, and the curtain was dropped on the best Gala Day in captivity.



The school did stand
Back quite aghast,
For Jimmy's was
A shady past.

The girl—blue eyes,
Quite free from guile,
With bashful ease
Played safe awhile.



She handed out an
Awful line,
Paper and ink, and
Said, "Please sign."

He signed upon the
River Plate,
And tried to swallow
All the bait.



A PASTURAL TALE.

Jimmy Smith,
Of chubby face,
Was cut to fill a
Lot of space.

One girl he liked
Quite well, indeed;
In rushing her
He took the lead.

Thought she, "I'll do
My very best,
It's up to him to
Do the rest."

She lied so much it
Seemed a sin
To call a pair of
Socks a twin.

The school said, "She
Is on the wing,
And soon will fly
A wedding ring."

But Jimmy's faith
Was somewhat shaken
When for a pledge
This girl was taken.

The Kappa Psi's
With paddle and song
Said, "It's time to
Be movin' along."

They took her from him,
And held by three,
Walloped her through
The third degree.

This girl ne'er swore nor
Smoked before,
But learned to choke and
Call for more.

Then dressed in bloomers,
Belt and gun,
She put a drug clerk
On the run.



Fearful that he
Should grow less,
She said, "I will to
Him confess."

She said, "My dear, I
Can explain."
Said he, "Never speak
To me again."

Now Jimmy back on grass
Is feeding;
The girl another Jack
Is leading.



She got Fatimas—
All his stock,
Returned in ten-flat by
The clock.

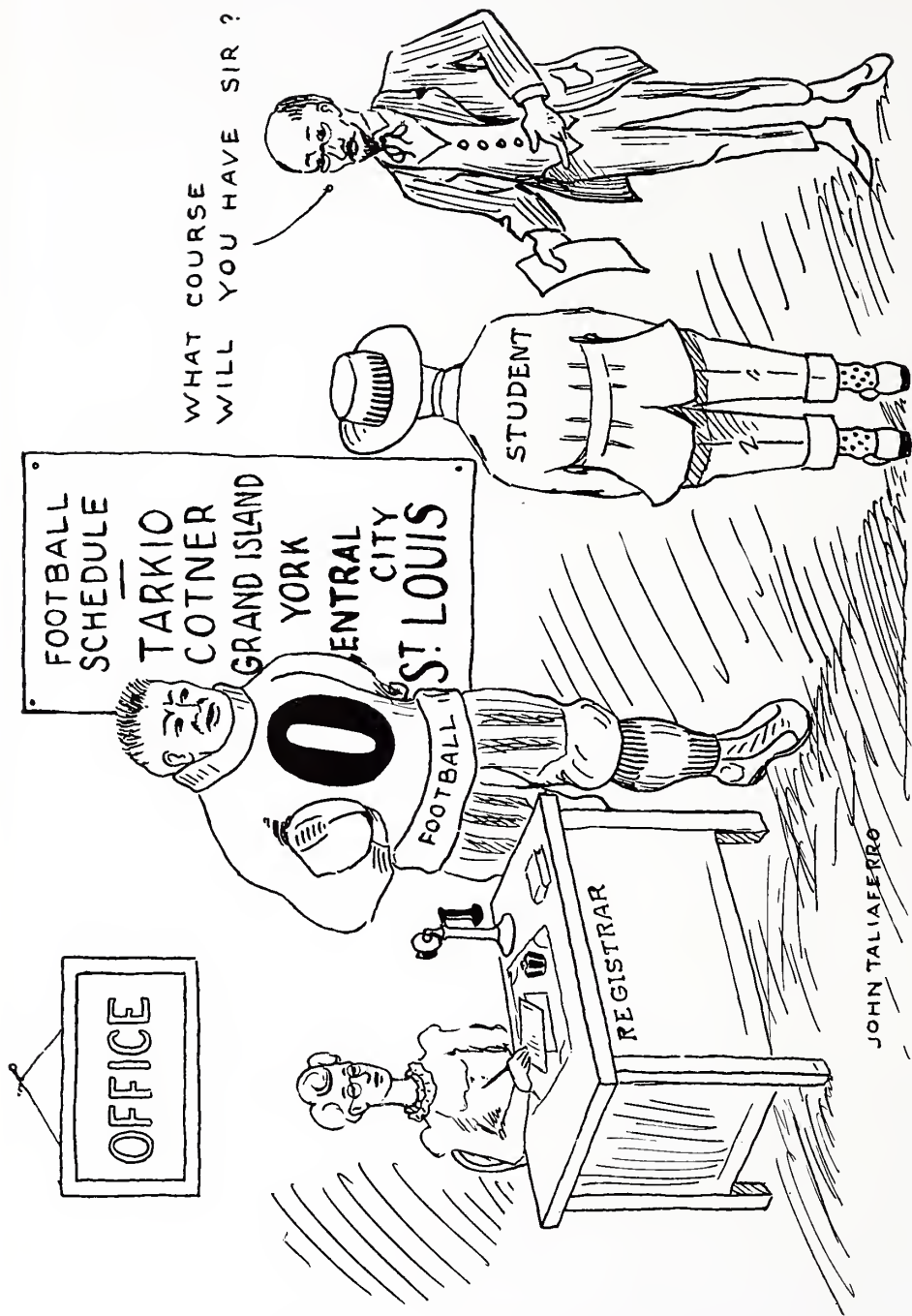
Thought Jim, "Of late
She acts unruly;
She should respect
My wishes duly."

"I can't play nurse," she
Thought of him;
She saw his chances
Growing slim.

"How can I, with
A bit of grace,
Tell such a clown
I love his face?"

While Jimmy, weeping
O'er her sin,
Lost a pound and
Got real thin.





AN EXPERIMENT IN PSYCHOLOGY

University of Omaha Army

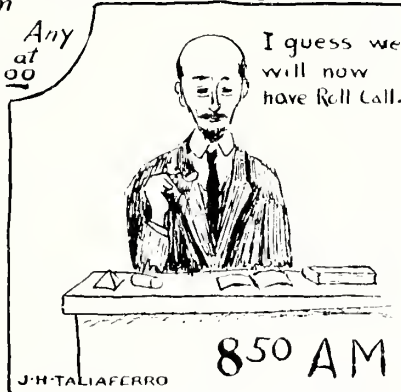
AUF DEM HALS (EY) BRIGADE

May Leach
Ruth Sundland
Fern Gilbert
Prof. Halsey

Capt.
1st Lt.
2nd Lt.
1st Sgt.

Marie Galloway
Verna Jones
Eggs De Lamatre
Bill Thompson

Sgt.
Private.
Flag Boy
Gen'l Crab



D. S. Brigade

Jean Berger.... Onion Peeler

Quito Eddy... Red Cross Maid

Edgar Ernst Chief Cook

Prof. Lewis..Life-Saver Lil Anderson..Bish-Bather

Yes Sir, Miss! This boarding-house
hash will sure get yuh, yes Sir
it will get the best of them!



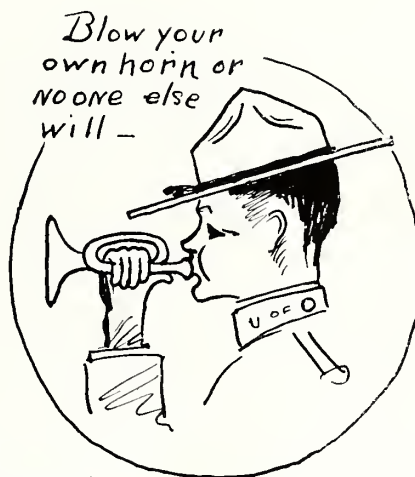
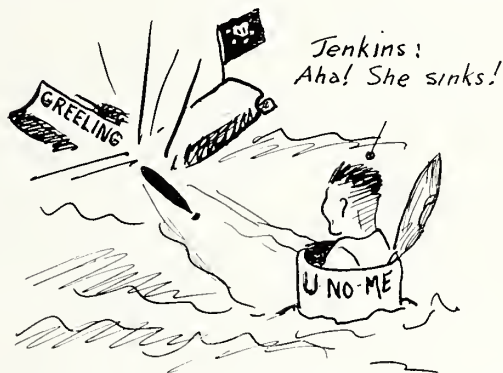
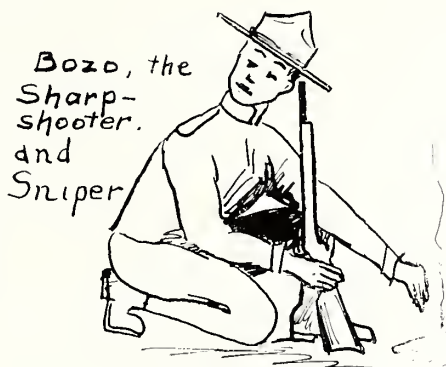
Prof Samples Grub



Close-up of the
Red Cross Maid

J. H. TALIAFERRO

MISCELLANEOUS AND UNCLASSIFIED



Greeling... Submarine Chaser
Jenkins.... Submarine Aviator
Grady.... Powder Girl
Elliott.... Horn Blower
Bozo - Sharpshooter


Yours Truly,
J. H. TALIAFERRO

CAUGHT

A Tragedy in One Act

Act I

(The Library—10 a. m.—Silence Supremus)

Enter—Ruth Collins, humming; goes to table and takes up book; takes chair and commences to read; glances up apprehensively at closed window; screams and runs to the center-table; places hand over eyes; faints.

Enter—Rita in a breeze, quickly applying the school smelling salts.

Rita—"What's the matter?"

Ruth—"Oh!"

Rita—"What is it?"

Ruth—"I'm so scared."

Rita—"What happened?"

Ruth (slowly in a low voice, peeking through fingers)—"I was reading——"

Rita—"Yes?"

Ruth—"And I felt there was someone looking in at the door——"

Rita—"Was there?"

Ruth—"I got up from the table and went to the window to get a little fresh air, when——"

Rita—"What?"

Ruth—"Oh! I'm so scared."

Rita—"What happened after you went to the window?"

Ruth—"When I saw—Oh, how can I say it; Oh, how can I say it?"

Rita—"Go on."

Ruth—"Looking right into this room. Ugh! I'm so scared."

Rita—"You goose! What did you see?" (affecting indifference).

Ruth (clinging to Rita)—"Oh, oh, there he is again—my salts."

Enter—Dean Halsey (noiselessly).

Quick Curtain.

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1614 Harney Street

HISTORY OF ED BUBBLES

Prof. Halsey—"Any further questions, Miss Marsh?"

Miss Marsh—"Why, someone asked mine."

Prof. Halsey—"If you make wigs out of hog's hair, where was Basedow born?"

Miss Marsh again—"In Hamburg, I guess."

Bill Thompson—"I rise for information."

Prof. Halsey—"I'm glad to hear it, for no one needs it more than you."

Rembrandt Photos are for those people who want the best.

BANQUET BREAKS

Allerton (gleefully)—"Oh, gee, I got three athletic credits."

Simmons—"Well, dog gone it, I don't see why you should get three and me only one!"

Allerton—"Say, boy, didn't I get out and practice three years?"

Fink (regretting deeply having eaten before he came)—"No, brothers, I don't care for butter; in fact, at home I never drink it."

Emerson Goodrich—"Reporter, another news item."

To Whom It May Concern:

All men having dates with me please call and fulfill the same before June 1, as I expect to leave for home at that time.

MILDRED FEE.

Heated conversations do not make life comfy at O. U. Give us some steam heat.

Enter plates garnished with cress.

Perry (delighted)—"Oh, look, I got a four-leaf clover on my plate."

Other End of Table—"Keep your eye on Perry, boys; that meat is awful rare."

Chorus—"Yes, indeed—it's a 'rarin steak.'"

Mary—"Edgar comes down to Smiles' house in the early morning."

Verona Wish Some More—"Why didn't he come after breakfast?"

Mary—"That's most likely what he came for."

Those beautiful and artistic Photos made at the Rembrandt Studio cost no more than the ordinary kind.

UNIVERSITY PRIMER

Oh, teacher! Look who's here with the awful noise and big smell. This, my child, is Edgar Ernst and his '08 Hudson with its six-cylinder snort. Do the girls smile on him? Oh, gracious, yes! Does he take them to ride? Oh, my, yes! Papa Ernst has gone away.

From the Theta Phi Delta group you can judge our work—and now we are ready to do some for you. Rembrandt Studio, Twentieth and Farnam.

Dr. Seibert—"Abige was originally the daughter of the ranch owner who had a ranch on Mt. Caramel. Now, what was his name, yet, Miss Cook?"

Martha—"Why, well—"

Dr.—"You tell us, Miss Leach?"

May Queenie—"I didn't hear—"

Dr.—"Oh, you're all kids; nothing but children. Miss Tennent, you tell us."

Miss Tennent—"I don't know exactly."

Dr.—"Well, tell us unexactly then."

Miss Tennent and Anvil Chorus—"Tee-hee-tee-hee."

Dr.—"Now listen, you folks, and pay attention, and you will get a beautiful story."

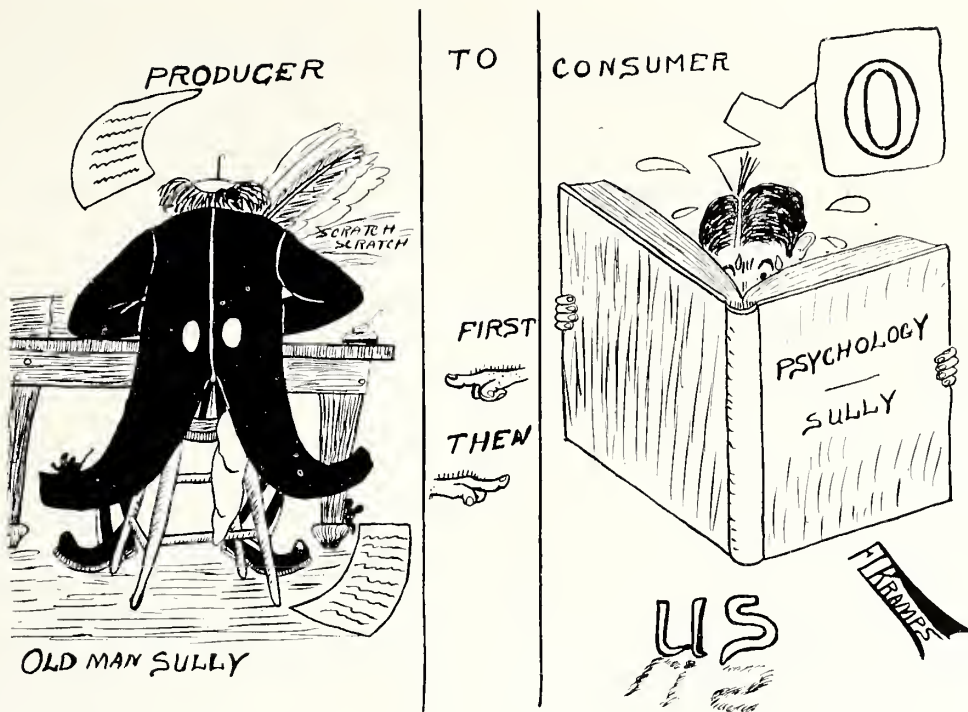
Hotel Clerk (Coin, Ia.)—"Do you want a room with a bath?"

Lowe—"Well, no-o-sir; I don't calculate I'll be here Saturday night. Have you some sarsaparilla, read cold?"

Perpetuate these "Happy School Days" with a Rembrandt Photo—they never fade.



COHAN AFTER THE PERU GAME



PSYCHOLOGY CLASS RIPPLES

Finley—"Miss Jones, can you tell us what the author says about similarity."

Verna (taken unawares)—"Well, I think the author says on page 216—Oh, I mean he did say under contrast, I think, that—well, I can't just say his exact words, but—"

Finley—"Well, tell us what you know in your own words."

Verna—"Well, doesn't he say that there's some things that are similar, or rather, we think of some things as alike and others as different?"

Finley—"Well, that is really about the same thing, isn't it?"

Verna—"Well, he does repeat himself—I don't believe I understood that very well myself."

Finley—"Does anyone else have what the author has in mind? Class please open their books—Miss Jones, read at the bottom of page 216."

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hope to merit a continu-
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Violinist

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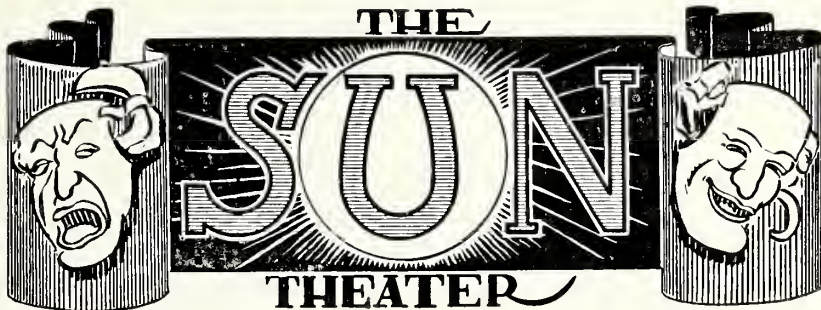
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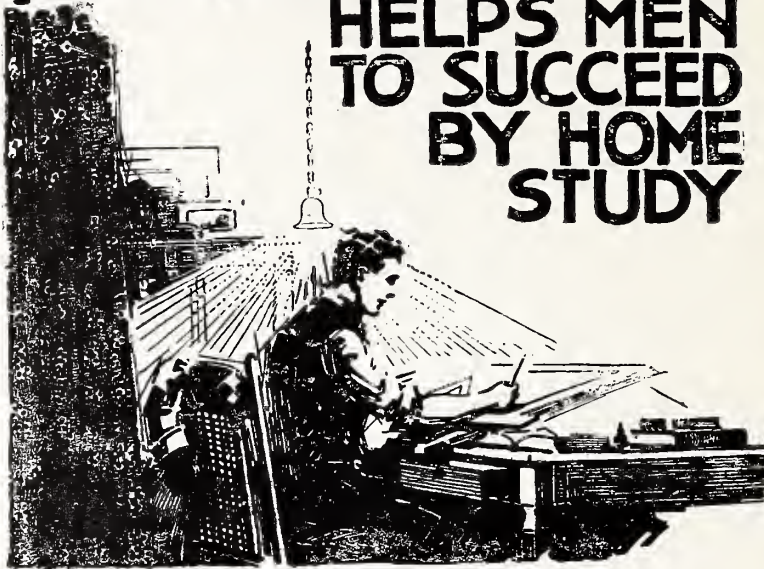
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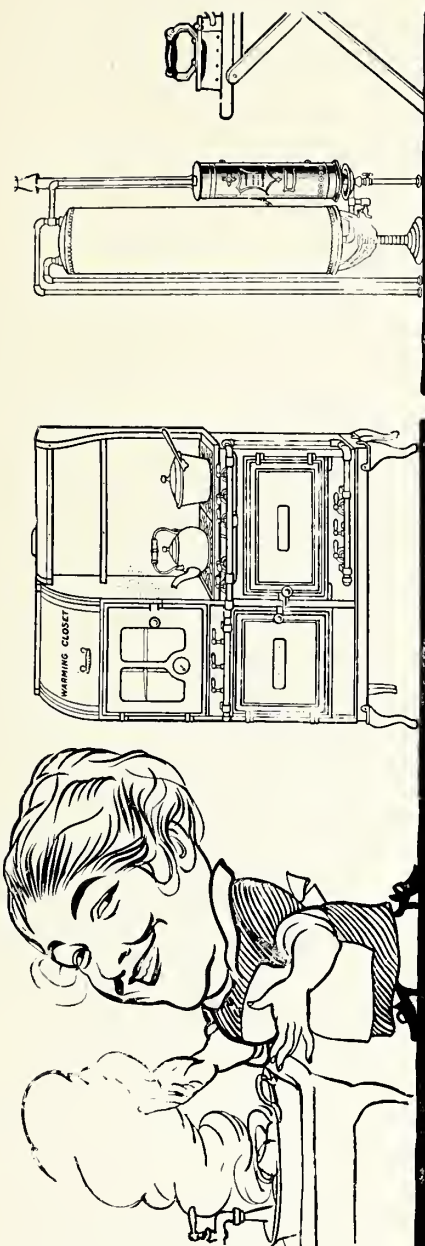
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